

Course Title
Course of study in Fine Art, leading to AQA GCSE Art and Design (8202).
Outline of the Unit / Topic
<p>The Fine Art course offers students the opportunity to work in many areas of Fine Art, enabling students to explore and apply creative knowledge and skills, adapted and tailored to their own personal visual communication style.</p> <p>Starting on generic subjects or topics, students can develop their own projects, from research and written annotation to their personal ideas to be refined and final piece presented. Different starting points topics could be: Natural Forms, Portraits and Self Portraits, Identity, The Elements, The Tree of Life, Puebla and Pre-columbine Pottery, Cultural Heritage, Disguise, Journeys, and the Human Condition.</p> <p>Students will observe images and/or artefacts from artists as a starting point, then take on an Investigation Journey and develop their personal unique idea from it.</p> <p>In doing this, students will have the opportunity to work on a variety of media and develop different skills accordingly.</p> <p>To achieve this:</p> <ul style="list-style-type: none"> <li>• Students will explore and experiment with a variety of materials, processes and techniques investigating different sources.</li> <li>• Students will work on a directed project or a number of mini-projects to build experiences and knowledge.</li> <li>• Drawing and written annotation will be reflected on Journal.</li> <li>• Extension activities related to their work will be required.</li> </ul> <p>Activities undertaken during this course will become the body of a personal portfolio that can be part of Component 1 as well of a personal presentation for further destination.</p> <p>The course will require student to complete two components: To build a Portfolio of Evidences (60%) and an External Assignment (40%).</p>

In the Art department we will make cross-curricular links with STEAM, BV and/or international projects, cultural heritage and whatever is being relevant at the time in the world of Art, Design and Visual Communication.

The Art department also welcome students that for any given circumstances may desire to use Art and the Art activities on offer as a Therapeutic Recreational strategy at any time. Pieces produced in this time could build up to a possible presentation Personal Portfolio for interview at college.

#### Assessment details

Student's need to explicitly evidence coverage of all four assessment objectives detailed below, drawing for different purposes and needs and written annotation. Constant discussion with teacher to ensure ideas move on and all requirements are fulfilled. Steps will be used. Self-evaluation and Reflection on Journal.

Assessment objectives (AOs) are set by Ofqual and are the same across all GCSE Art and Design specifications and all exam boards.

The exams and non-exam assessment will measure how students have achieved the following assessment objectives:

- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

#### Staff Roles

Art specialist Teacher.  
IV by Mr Dan Nearney.  
Work Moderated by Art and Design Departments.

#### Equipment/Health and Safety

At this Stage, students would be expected to use material in a more independent manner, taking into consideration possible hazards and keeping it in appropriated conditions.

Personal journals

Paints  
 High Quality Watercolour Pencils  
 Resist Techniques/ oil bars.  
 Glues  
 Inks  
 Cards  
 Scissors  
 Pottery tools  
 Graphite  
 Carving/printing tools  
 Clay  
 Glazes  
 Under glazes

#### How will it be examined

External assignment will consist of selecting one from seven possible starting points, a preparatory period followed by an exam where students are required to realise their piece unaided.

#### Appeals process

You can use our appeals process for:

1. Exam and controlled assessment results. You can only make an appeal if you've already requested and received the outcome of a review of marking or moderation review. Appeals should focus on whether an awarding body has:
  - a) Used procedures that were consistent with regulatory requirements
  - b) Applied its procedures properly and fairly in arriving at judgements
  - c) Properly applied the mark scheme (AS, A-level, Project and GCSE English Language, English Literature and Maths qualifications only).
2. Malpractice decisions – when we have applied a malpractice penalty. These appeals go straight to stage two (appeal hearing).
3. Access arrangements and special consideration decisions – if we've declined your application or you disagree with the level of adjustment made.

Student Signature		Date	
Staff Signature		Date	